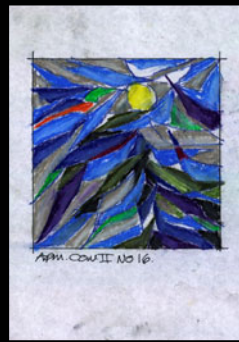




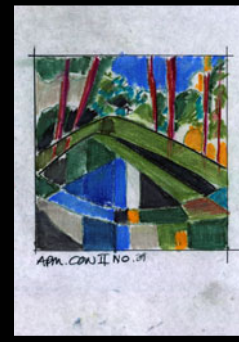
APM CON II NO 4



APM CON II NO 16



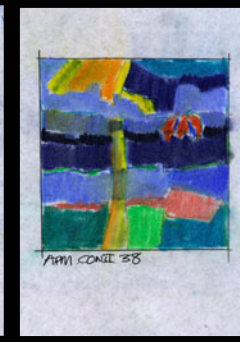
APM CON II NO 30



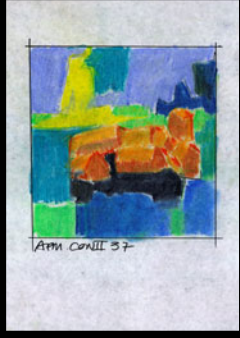
APM CON II NO 31



APM CON II NO 39



APM CON II NO 38



APM CON II NO 57



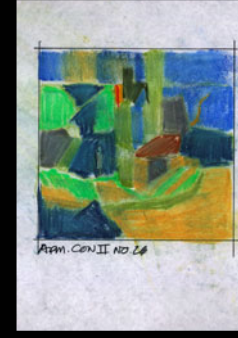
APM CON II NO 56



APM CON II NO 28



APM CON II NO 26 27



APM CON II NO 24



APM CON II NO 25



APM CON II NO 9



APM CON II NO 8



APM CON II NO 21



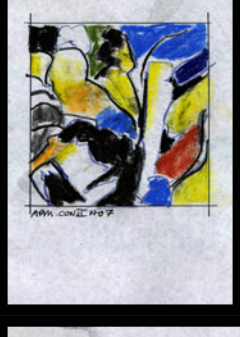
APM CON II NO 22



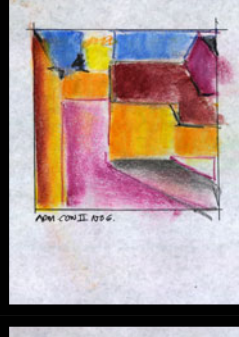
APM CON II NO 55



APM CON II NO 34



APM CON II NO 7



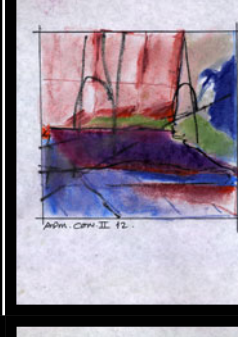
APM CON II NO 6



APM CON II NO 24



APM CON II NO 23



APM CON II NO 12



APM CON II NO 15
A. M. M. M.



APM CON II NO 20



APM CON II NO 19



APM CON II NO 5



APM CON II NO 14



APM CON II NO 14



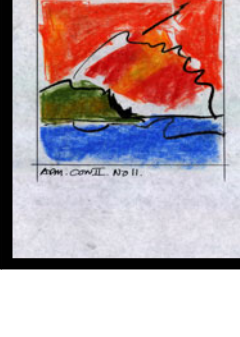
APM CON II NO 18



APM CON II NO 33



APM CON II NO 32



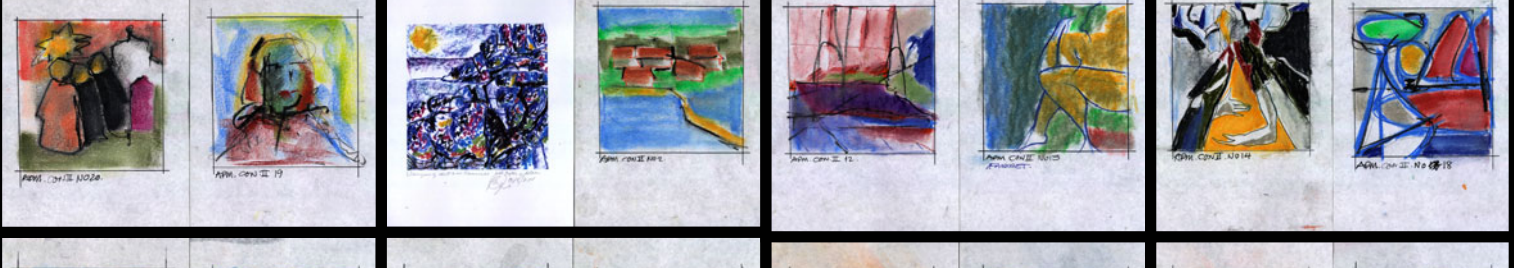
APM CON II NO 11

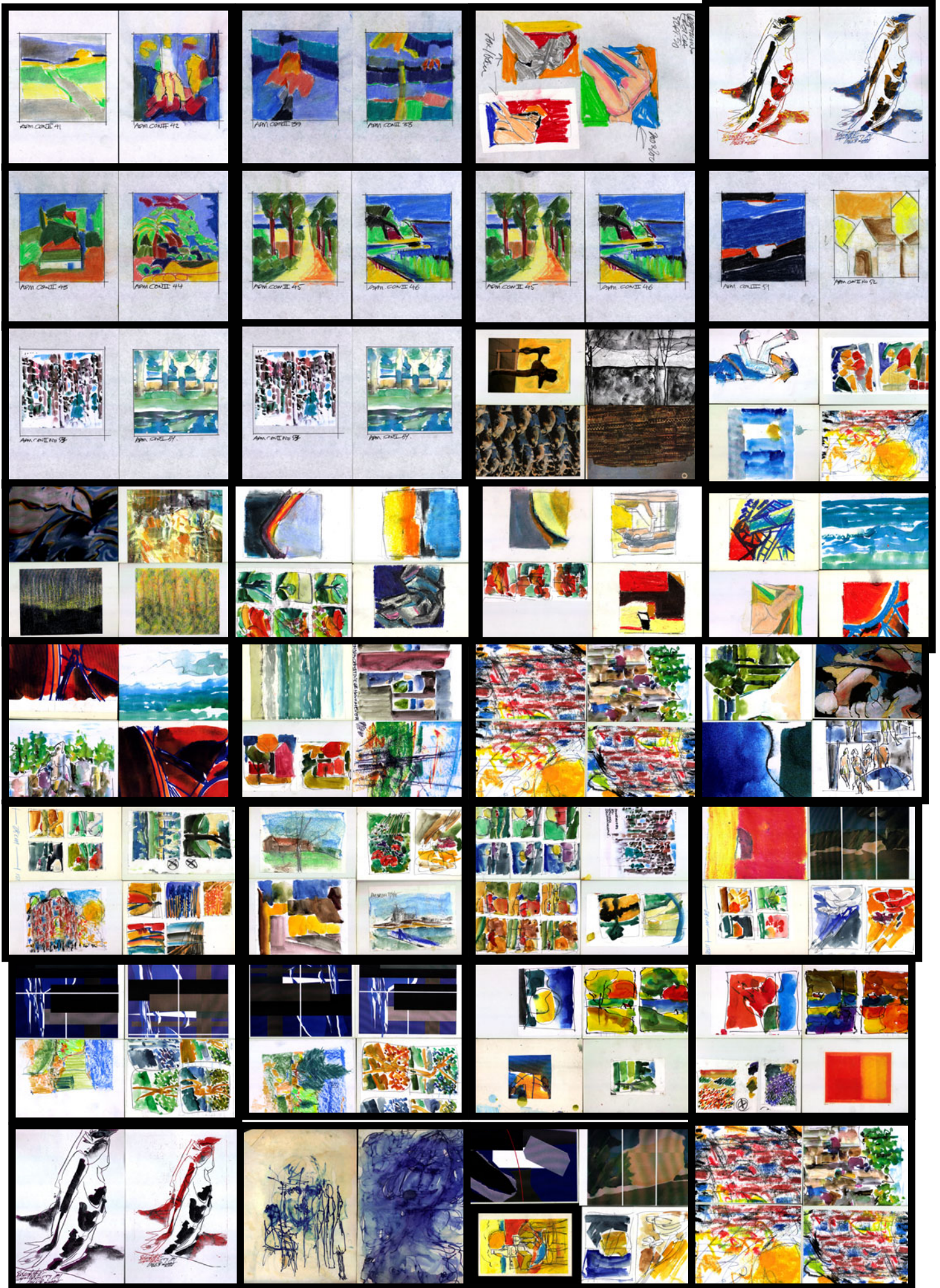


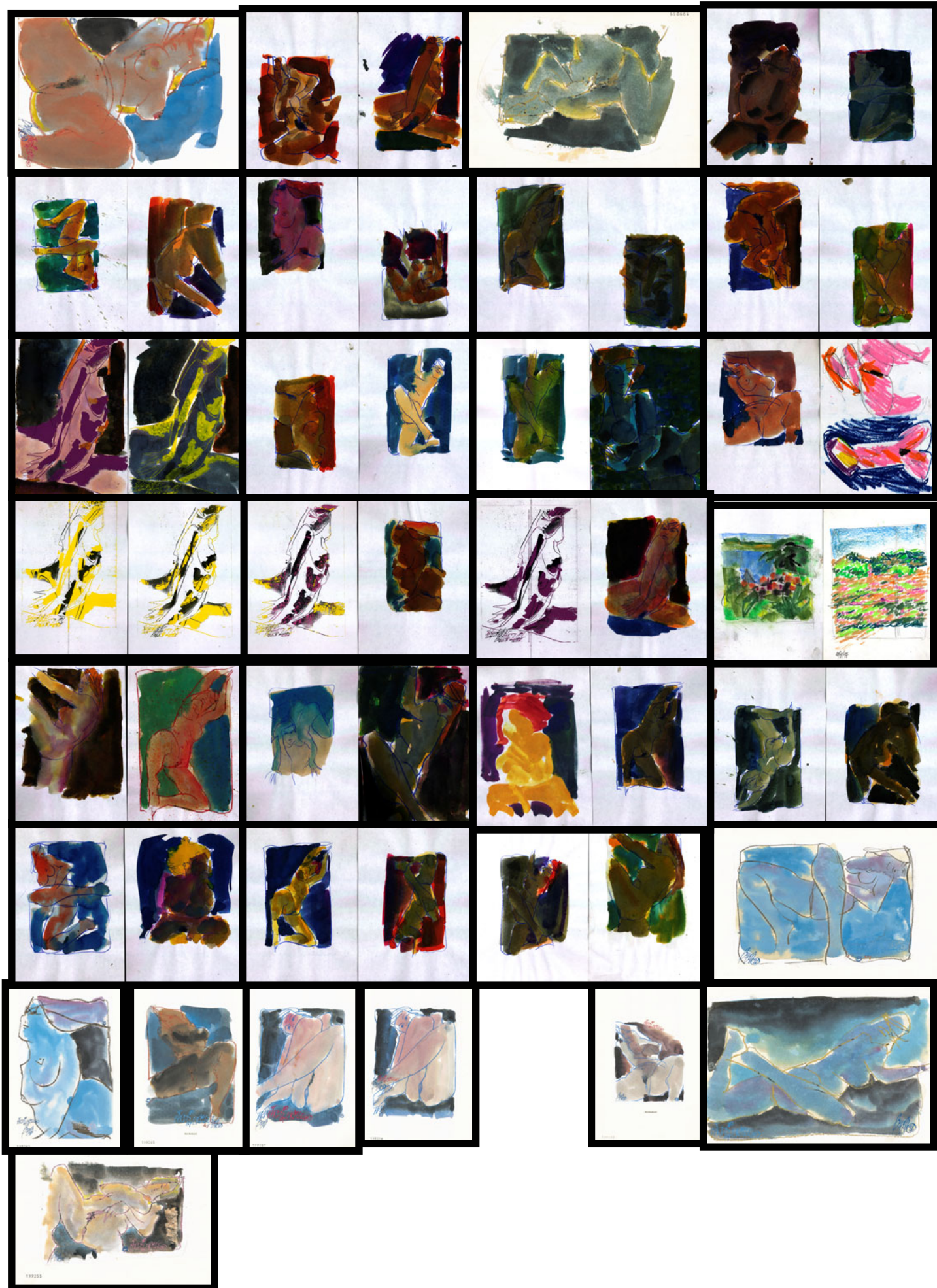
APM CON II NO 10

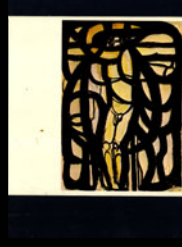
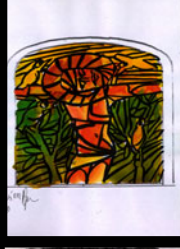
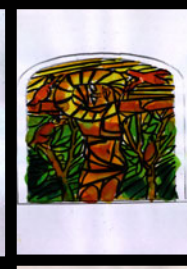
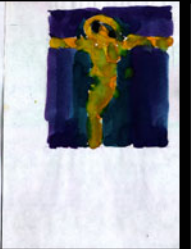
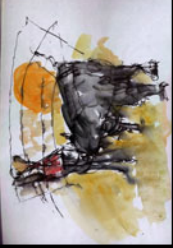


APM CON II NO 2



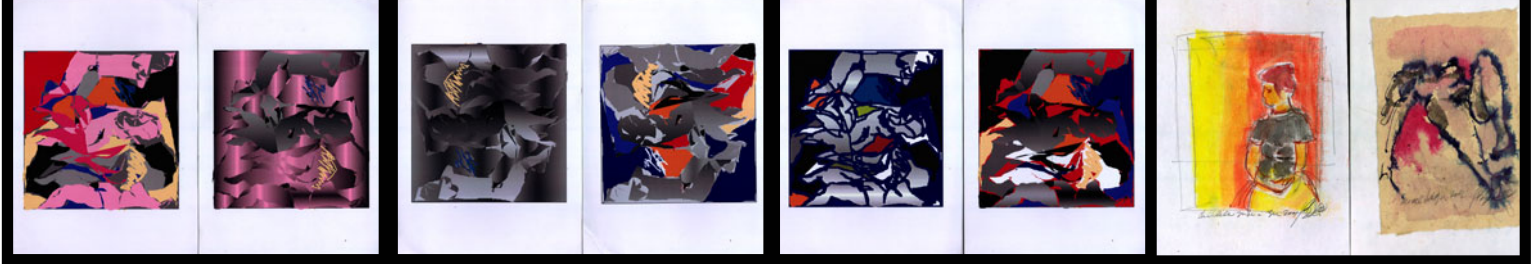
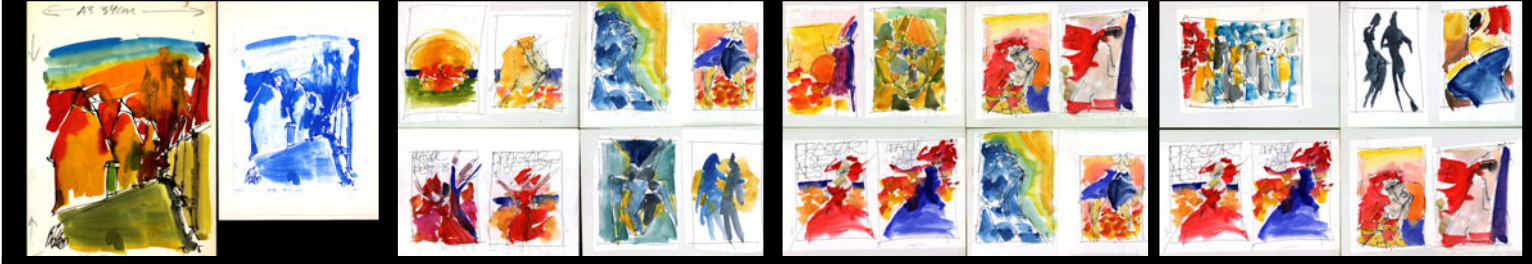
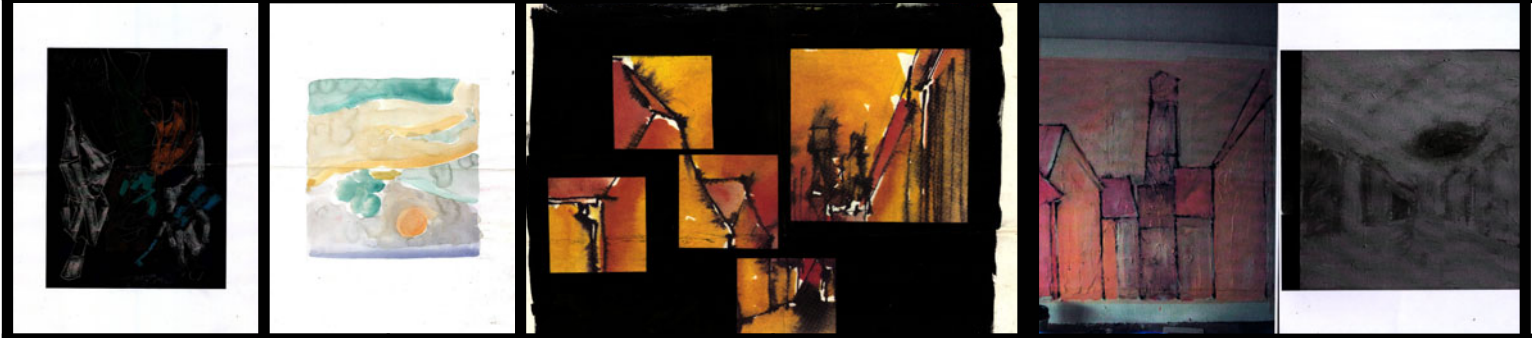


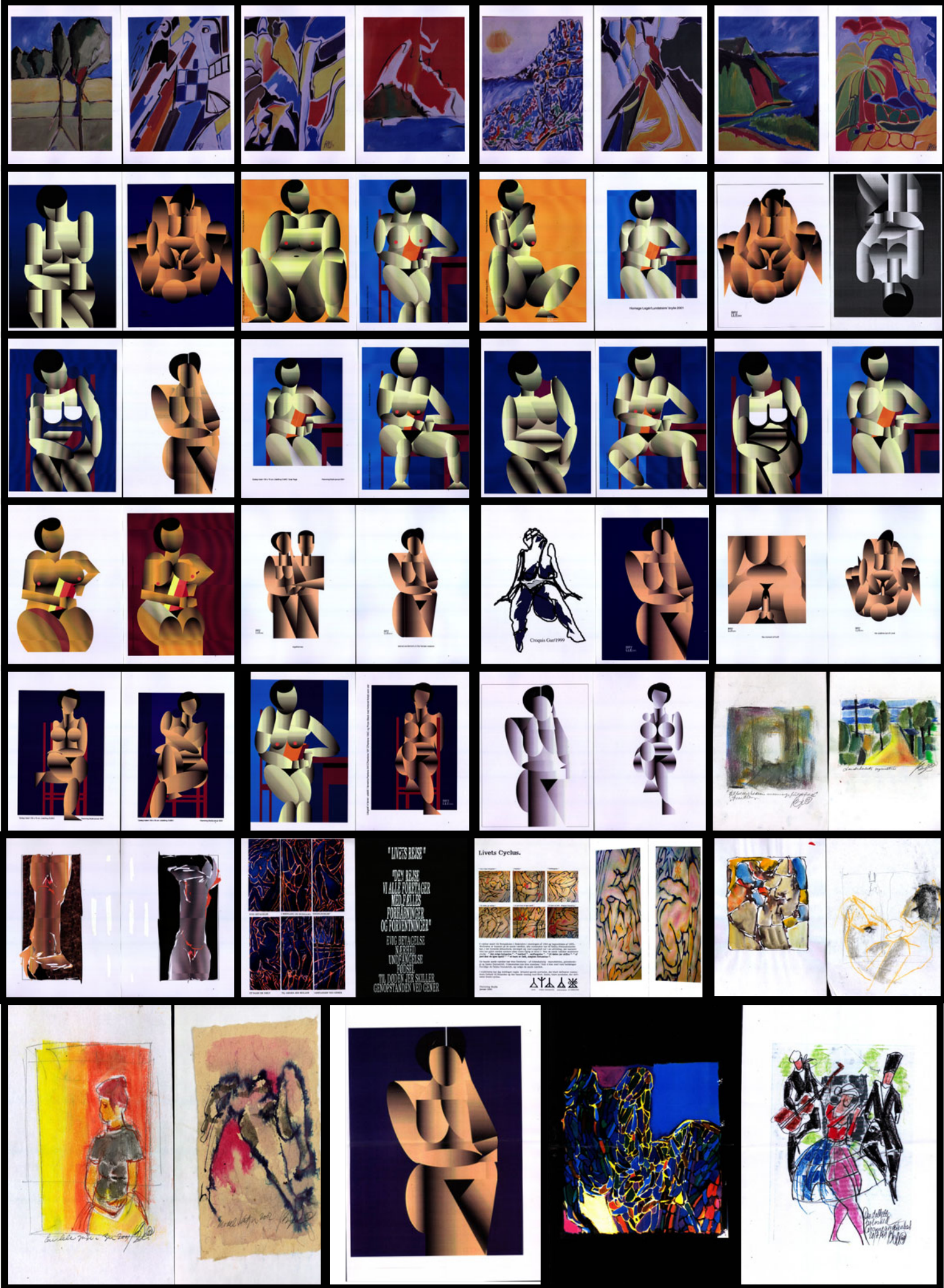




Il est certain que la sculpture de la Renaissance est une œuvre d'art, mais elle n'est pas une œuvre d'art parce qu'elle est une œuvre d'art. Elle est une œuvre d'art parce qu'elle est une œuvre d'art. Elle est une œuvre d'art parce qu'elle est une œuvre d'art.

LEONARD
DA VINCI
CROQUIS
maquette
maquette





"LIVETS REISE"
"DEN REISE
I ALLE FORETAGER
MED FÆLLES
FORHÅBNINGER
OG FORVENTNINGER"
EVIG BETAGELSE
NÆRHED
UNDANGELSE
PÅSØG
TIL DØDEN DER SKILLER
GENGENSTÅENDE VED GEMER

Livets Cyklus.
[Small images of a cycle]
[Small text block]

[Small abstract drawing]

[Small abstract drawing]

[Small drawing of a figure in a yellow and orange background]

[Small drawing of a figure in a dark background]

[Small drawing of a figure in a dark background]

[Small drawing of a figure in a dark background]

[Small drawing of a group of figures in a dynamic, expressive style]

